

HISTORIC AND DESIGN REVIEW COMMISSION

March 01, 2023

HDRC CASE NO: 2023-049
ADDRESS: Right of Way between Mission Road and E Huff Avenue, near 3214 Mission Road
LEGAL DESCRIPTION: UZROW
ZONING: H, Right of Way
CITY COUNCIL DIST.: 3
APPLICANT: Kimberly Mirelez | City of San Antonio
OWNER: Stormwater Division, Public Works | City of San Antonio
TYPE OF WORK: Public Art Installation
APPLICATION RECEIVED: January 31, 2023
60-DAY REVIEW: Not applicable due to City Council Emergency Orders
CASE MANAGER: Bryan Morales

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to permanently install public art within the traffic island between Mission Road and E Huff Avenue using steel and concrete.

APPLICABLE CITATIONS:

UDC Section 35-450. General Rules.

(a) Area of Jurisdiction. A certificate of appropriateness is required and shall be secured by a party prior to the issuance of a permit from the department of planning and development services before said party will be allowed to undertake activities affecting a designated historic landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National Historic Landmark, property within the river improvement overlay district, public property, public rights-of-way, or public art.

UDC Sec. 35-641. - Design Considerations for Historic and Design Review Commission Recommendations.

In reviewing an application, the historic and design review commission shall be aware of the importance of attempting to find a way to meet the current needs of the City of San Antonio, lessee or licensee of public property. The historic and design review commission shall also recognize the importance of recommending approval of plans that will be reasonable to implement. The best urban design standards possible can and should be employed with public property including buildings and facilities, parks and open spaces, and the public right-of-way. Design and construction on public property should employ such standards because the use of public monies for design and construction is a public trust. Public commitment to quality design should encourage better design by the private sector. Finally, using such design standards for public property improves the identity and the quality of life of the surrounding neighborhoods.

UDC Sec 35-642. – New Construction of Buildings and Facilities:

In considering whether to recommend approval or disapproval of a certificate, the historic and design review commission shall be guided by the following design considerations. These are not intended to restrict imagination, innovation or variety, but rather to assist in focusing on design principles, which can result in creative solutions that will enhance the city and its neighborhoods. Good and original design solutions that meet the individual requirements of a specific site or neighborhood are encouraged and welcomed.

(a) Site and Setting.

(1) Building sites should be planned to take into consideration existing natural climatic and topographical features. The intrusive leveling of the site should be avoided. Climatic factors such as sun, wind, and temperature should become an integral part of the design to encourage design of site-specific facilities which reinforces the individual identity of a neighborhood and promotes energy efficient facilities.

(2) Special consideration should be given to maintain existing urban design characteristics, such as setbacks, building heights, streetscapes, pedestrian movement, and traffic flow. Building placement should enhance or create focal points and views. Continuity of scale and orientation shall be emphasized.

(3) Accessibility from streets should be designed to accommodate safe pedestrian movement as well as vehicular traffic. Where possible, parking areas should be screened from view from the public right-of-way by

attractive fences, berms, plantings or other means.

(4) Historically significant aspects of the site shall be identified and if possible incorporated into the site design. Historic relationships between buildings, such as plazas or open spaces, boulevards or axial relationships should be maintained.

FINDINGS:

- a. The applicant has requested to install public art on a traffic island between Mission Road and E Huff Avenue. This area is within the Mission district.
- b. MATERIALS – The applicant will use steel and a concrete foundation with anti-graffiti coating. The proposed materials are appropriate.
- c. PUBLIC ART – The applicant has proposed to install public art in the public right-of-way on the traffic island between Mission Road and E Huff Avenue. The proposed public art will feature dimensions that are fifteen feet in height, seven feet in width, and twenty-five feet in length. The applicant has stated that the public art will explore themes of Indigenous heritage, culture, and history by telling an engaging story, involving the community, and be located around existing major sites like Mission Marquee Plaza or the Missions. Staff finds the proposal generally appropriate but finds that the applicant should submit final material specifications to staff for review.
- d. SITE WORK – The installation of the proposed public art will not require electrical or irrigation work. All lighting, traffic fixtures, and signage will remain. The applicant has not proposed any landscaping changes to the site. Staff finds the proposal generally appropriate.
- e. ARCHAEOLOGY – The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

RECOMMENDATION:

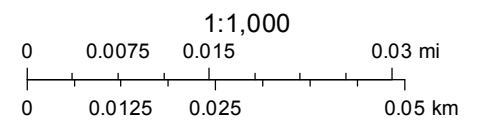
Staff recommends approval based on findings a through e with the following stipulations:

- i. That the applicant submits material specifications to staff for review and approval based on findings b and c.
- ii. ARCHAEOLOGY – The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

City of San Antonio One Stop



February 10, 2023





ARTS & CULTURE



**COA Support Materials for Mission & Huff Sculpture –
Located at unused traffic island at intersection of Mission and Huff
Roads
3143 Mission Road, San Antonio, Texas 78214**

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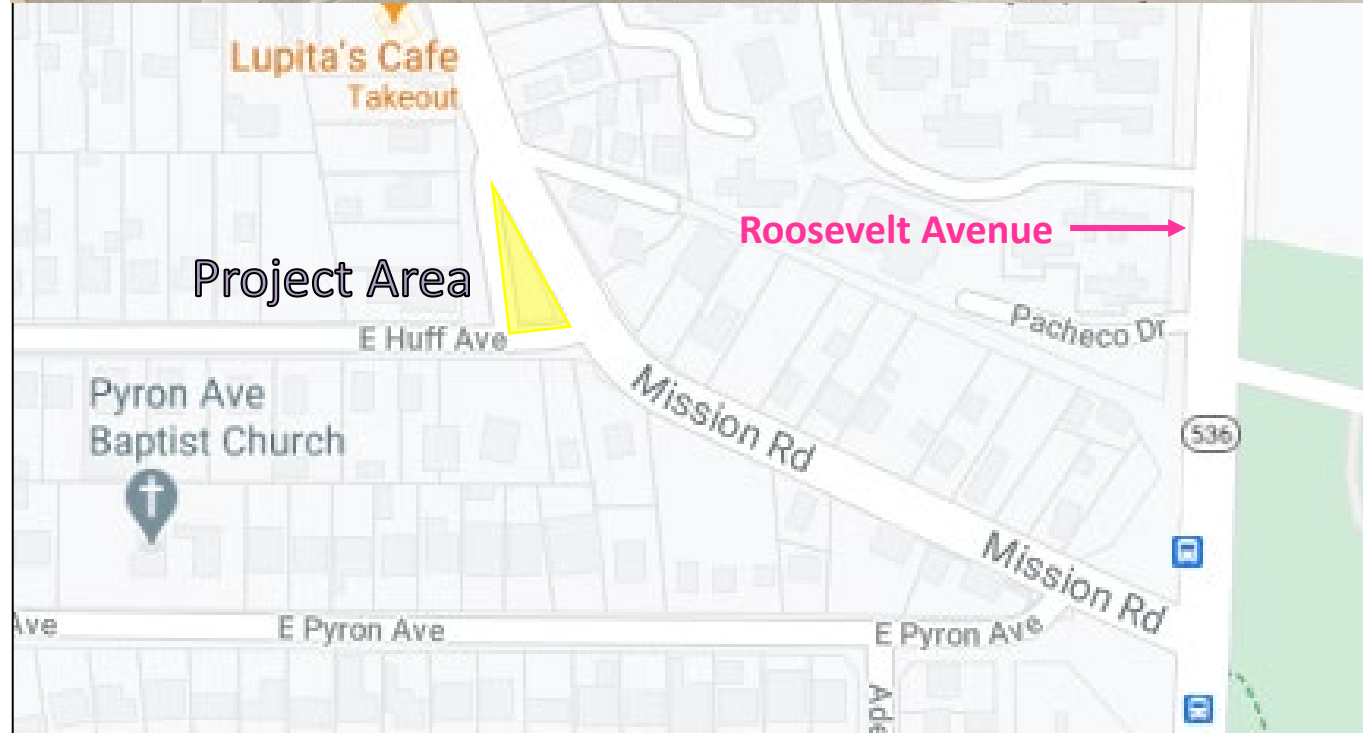
- Project Location
- Existing Conditions
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Project Location

Location: Traffic Island at 3143 Mission Rd. at the intersection of Mission Rd. & Huff Ave.

Council District: 3



Existing Conditions



Project Scope

Public Art Scope: Painted steel outdoor sculpture(s) with concrete foundation and anti-graffiti coating. Work sited in unutilized traffic island. No electrical work will be conducted, and all street signs and lamp posts will remain.

Scale: Project footprint 15' tall, 7' wide, 25' feet long.



Community Feedback

Survey Results: The art should explore themes of indigenous heritage, culture, and history. It should tell an engaging story, involve the community, and be located around existing major sites like Mission Marquee Plaza or the Missions.

	Date	Location
	9/14/19	World Heritage Office Open House
	10/27/20-12/1/20	SA SpeakUp Survey
	11/17/20	Virtual Meeting
	Ongoing	Meetings with Mission San Jose Neighborhood Association

Artist Selection Panel

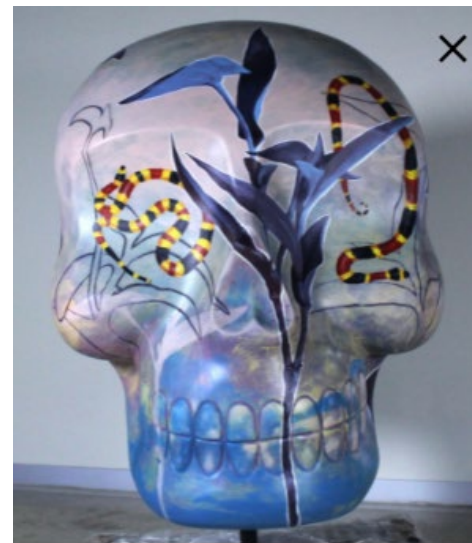
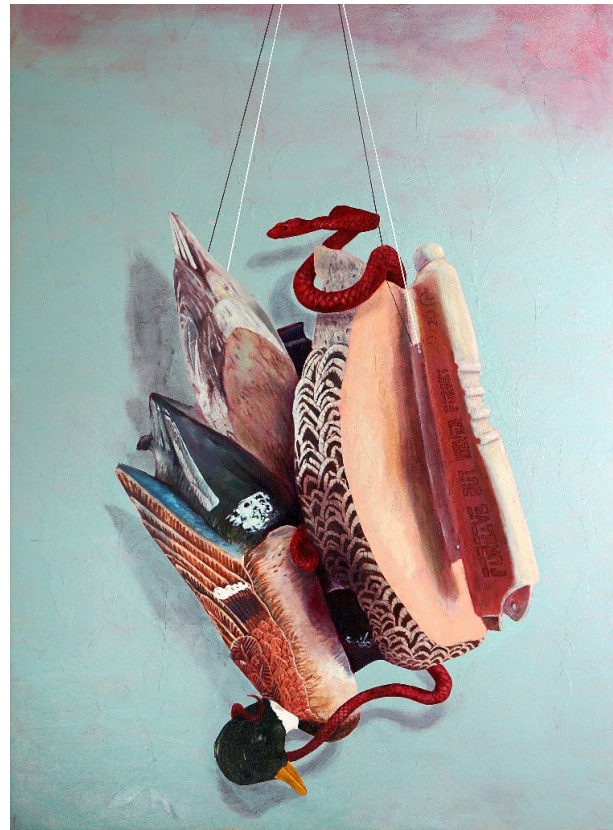
- Yadhira Lozano, San Antonio Arts Commission (District 3) and Public Art Committee
- Terry Ybanez, President, Mission San Jose Neighborhood Association
- Brenda Pacheco, Mission San Jose Descendent
- Christine Jacobs, San Antonio Missions National Historical Park Superintendent
- Colleen Swain, World Heritage Office Director

Artist: Ashley Perez

- District 3
- BFA, UTSA

Engaged Stakeholders

- Local home and business owners
- Mission San Jose Neighborhood Association
- National Park Service
- American Indians in Texas
- World Heritage Office



Project Schedule

Milestone	Completion Date
Artist Selection	September 2021
Community Engagement	March 2022
Design	Fall 2022-Spring 2023
Fabrication	Summer 2023
Installation & Dedication	December 2023



Contact:

KIMBERLY MIRELEZ

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www.sanantonio.gov/arts



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