

VICINITY MAP **RENDERED SITE PLAN** EXTERIOR RENDERING COLOR-RENDERED ELEVAT EXTERIOR MATERIAL SELEC **ARCHITECTURAL PLANS & E** EXTERIOR LIGHTING PLANS

SHEET INDEX

RESIDENCE INN BY MARRIOTT SAN ANTONIO - DOWNTOWN

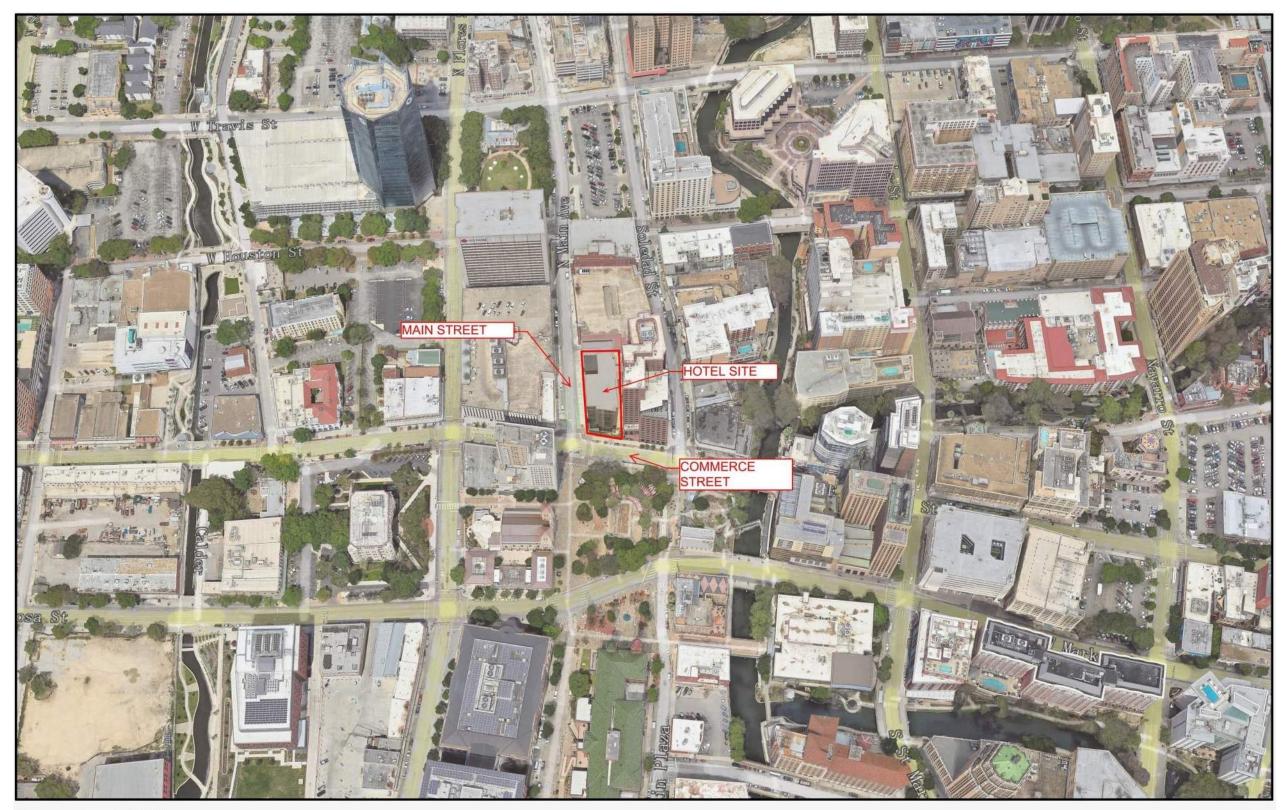
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@2024 ARCHITECTS,PLLC.MEMPHIS.HOUSTON





January 23.2024

RESIDENCE INN BY MARRIOTT SAN ANTONIO - DOWNTOWN

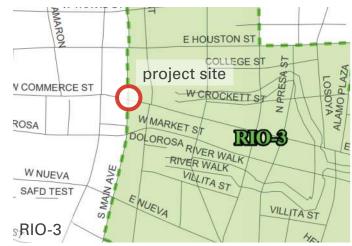
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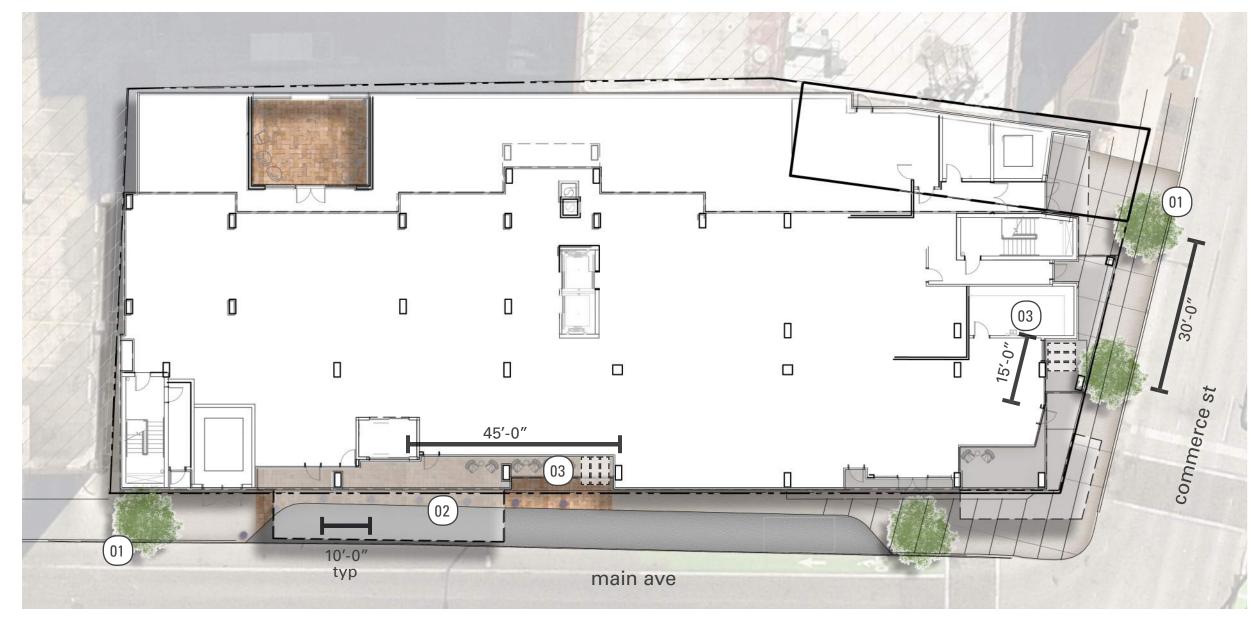
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conceptual site plan streetscape requirements

Marriott Residence Inn

Merritt Development Group San Antonio, Texas 02/02/24

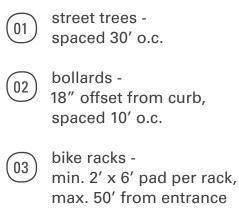
applicable design guidelines

downtown streetscape design manual

zona cultural

RIO-3

legend



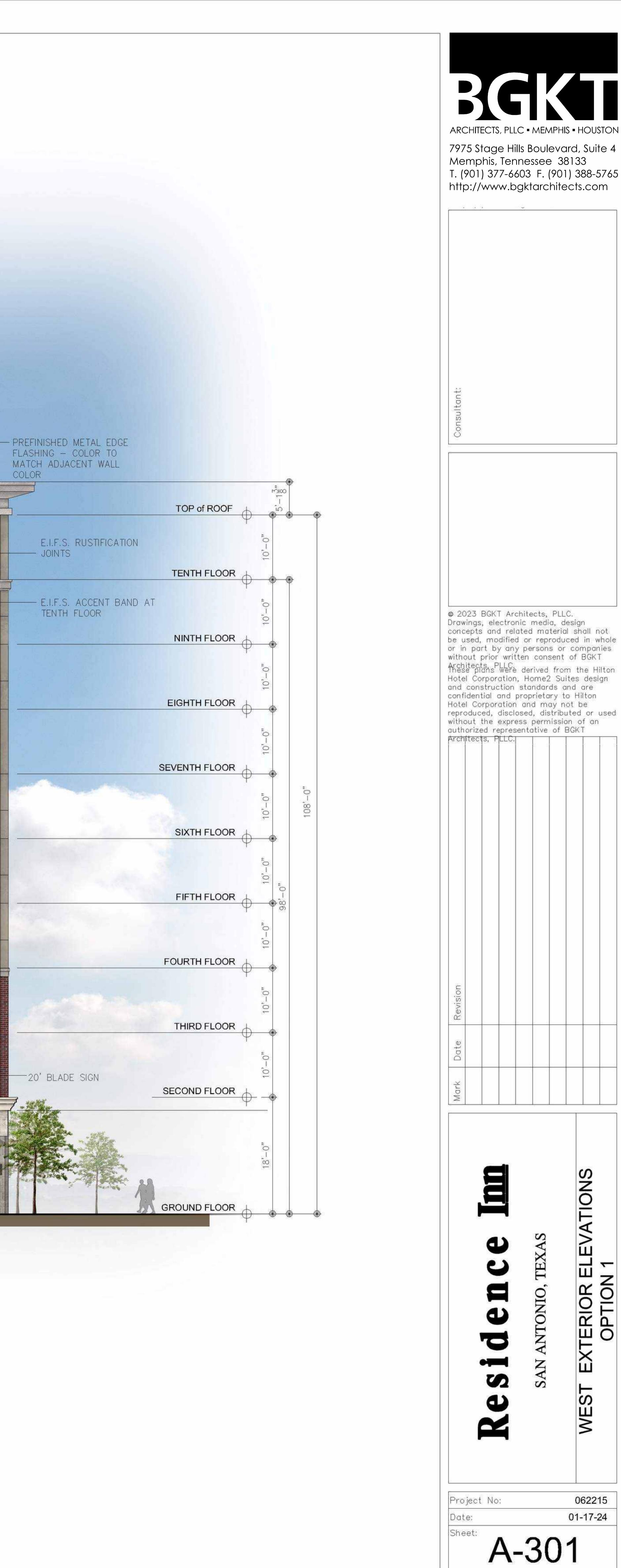
10' 20



TBG - [210] 366 9933 - tbgpartners.com 430 austin street, suite 100, san antonio, tx 78215 The information shown is subject to change without notice.







ARCHITECTS, PLLO 7975 Stage Hil Memphis, Ten T. (901) 377-66 http://www.bg	ls Boulevc nessee 38 503 F. (901	ird, Suite 4 3133) 388-5765
Consultant:		
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Mark Date Revision		
Residence Im	SAN ANTONIO, TEXAS	WEST EXTERIOR ELEVATIONS OPTION 1
Project No: Date: Sheet:	-30	062215 01-17-24

EXTERIOR FINISH LEGEND:



1:STONE_SALADO Sonoma

2:SYNTHETIC BRICK

3:SYNTHETIC STUCCO



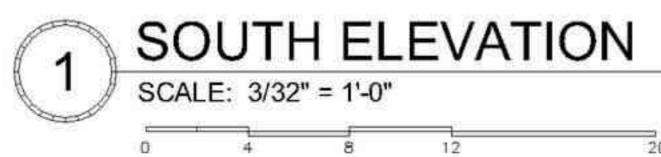
4:CLEAR, LOW-E STOREFRONT GLASS

5:Dark Metal Pzlate

6:SYNTHETIC STUCCO









EXTERIOR FINISH LEGEND:



1:STONE_SALADO Sonoma

2:SYNTHETIC BRICK

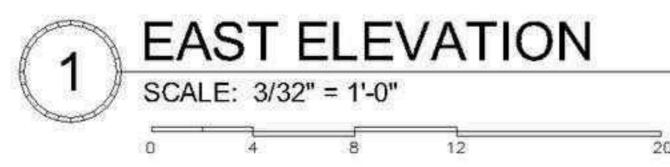
3:SYNTHETIC STUCCO



4:CLEAR, LOW-E STOREFRONT GLASS

5:Dark Metal Pzlate

6:SYNTHETIC STUCCO



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- E.I.F.S. CORNICE TOP of ROOF TENTH FLOOR SEVENTH FLOOR SECOND FLOOR GROUND FLOOR

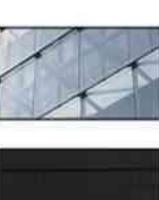
EXTERIOR FINISH LEGEND:



1:STONE_SALADO Sonoma

2:SYNTHETIC BRICK

3:SYNTHETIC STUCCO

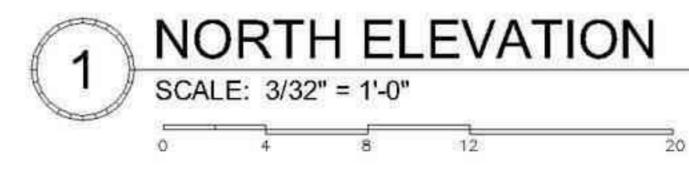


4:CLEAR, LOW-E STOREFRONT GLASS

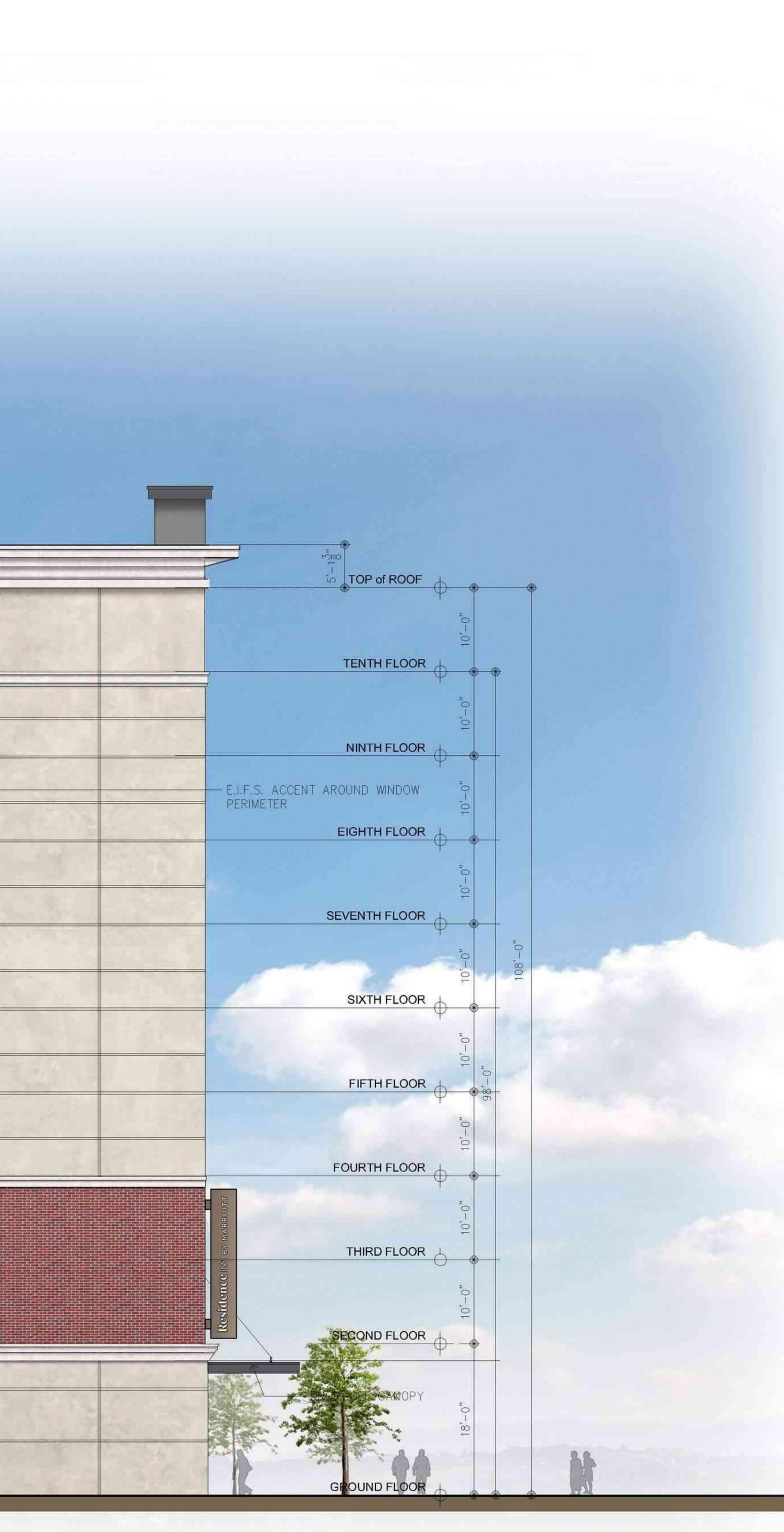
5:Dark Metal Pzlate

6:SYNTHETIC STUCCO





CORNICE PARAPET ENDWALL				
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E.I.F.S. RUSTIFICATION JOINTS				
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E.I.F.S. ACCENT BAND AT TENTH FLOOR				
E.I.F.S. RUSTIFICATION JOINTS				
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Homewood Suites

Sto Corp. Has it Covered at Homewood Suites by Hilton[®] Nashville

The new Homewood Suites by Hilton® in Nashville, Tennessee, near Vanderbilt University has just opened. Sto Corp. got in at the right time to help cover more than 80 percent of the new hotel with its StoCreativ® Brick and Sto Limestone finishes, and its EIFS cladding system, StoTherm Classic NExT®, complete with StoGuard®, its air and moisture barrier

Sto Products: - StoTher	m®Classic NExT®					
- StoGuar	rd®					
- StoCreativ Brick						
- Sto Lime	estone					
Architect:	Bounds & Gillespie Architects, LLC					
Applicator:	Liddle Brothers Contractors, LLC					
General Contractor:	EBCO General Contractor/HARDAWAY Construction Corp					
	A Joint Venture					
Distributor:	Wallboard & Supply					
Contact information:	www.stocorp.com					

Sto Building with conscience.











The project was originally designed with brick and stone as the claddings of choice and was over budget, according to Michael DeLaura, LEED AP BD + C, an exterior cladding specialist for Sto Corp. One of the contractors on the project, Patrick Hannon, Senior Project Manager for HARDAWAY Construction Corp., asked if there could be money saved by using a continuous insulation system with specialty finishes emulating brick and limestone. The answer was a resounding yes.

"We needed to look at options to bring the cost down on the cladding or find other cost saving measures," said Hannon. "Everyone was concerned about going with a different product and not using limestone and brick, as originally specified, but after the owner and architect saw mock ups of what Sto had to offer, and saw it on an actual project, they were more and more convinced that this change would work. Everyone seems to be happy with the outcome, including me."

Dave Holton of Wallboard and Supply, the Sto distributor in Nashville, helped coordinate the cost savings with the contractor, general contractor, architect, and Sto Corp. Holton worked with one of his long-time customers, Liddle Brothers Contractors, Inc., a family-owned business founded in 1936, providing them with the products needed for the project, as well as with valuable information on the application techniques of StoCreativ Brick and Sto Limestone. "Along side of the architect, general contractor and applicator, my job was to make sure the owner received the desired look," says Holton.

The architect on the project, Danny Bounds, with Bounds & Gillespie Architects, LLC out of Memphis, saw a parking garage finished with StoCreativ Brick and Sto Limestone and agreed that the combination provided the look and feel of original brick and limestone, and was able to switch the cladding choice to keep the project going. To help with the comfort level of the products, DeLaura took a trip to Memphis to show the architect samples of both finishes.

"The contractor proposed a few options, including Sto products. StoCreativ Brick and Sto Limestone offered tremendous savings and achieved the look and perception everyone wanted," says Bounds. "If we hadn't been able to make this change, we would have had to look at other items across the board to save money. Using StoCreativ Brick and Sto Limestone allowed us to maintain a lot of the other features, finishes and items that hotel guests can see, touch and feel."

Bounds explains that when this option was brought to the table, he wasn't sure that the City of Nashville would sign off on it. There are many guidelines in this particular area of Nashville and there were a lot of barriers to overcome, outside of the team involved. Bounds invited a member of the planning staff to visit the site and look at a mock up. His overall impression was good and the City approved Sto's option.

According to Holton. StoCreativ Brick is a decorative wall finish that can be used over any prepared exterior surface such as EIFS, stucco and CMU to give the lasting impression of brick without the added expense and design limitations. This finish is light weight so it reduces the building structural requirements. When used with the EIFS system, StoTherm NExT, as it was on the new Homewood Suites, it also provides enhanced moisture protection and energy efficiency.











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Sto Limestone finish features the look of stone at a fraction of the weight. The smooth, classic look of stone that Homewood Suites wanted to achieve was created at a fraction of the cost of real stone. When used as a component of an EIFS system, this durable 100 percent acrylic finish can create the look of stone arches, reliefs and other architectural elements while reducing the load of additional weight on the hotel structure.

"The original drawings called for standard EIFS," says Mike Taylor, Vice President of Liddle Brothers. "We recommended the Sto system. StoThermNExT with StoGuard, for enhanced moisture management along with the StoCreative Brick and Sto Limestone finishes. The system was accepted by the owner and saved them a substantial amount of money without compromising the look that they wanted."

A small portion of the first story of the building is original stone, with the rest of the first floor covered in Sto Limestone. The other six stories are covered in StoCreativ Brick, and the cornice is Sto Limestone.

"Not only does the hotel look great, but it saved the owner money by making the structure lighter," adds Holton. "The building has an air barrier and continuous insulation which will increase occupant comfort and lower heating and cooling costs. This project was a real win-win for everyone involved."



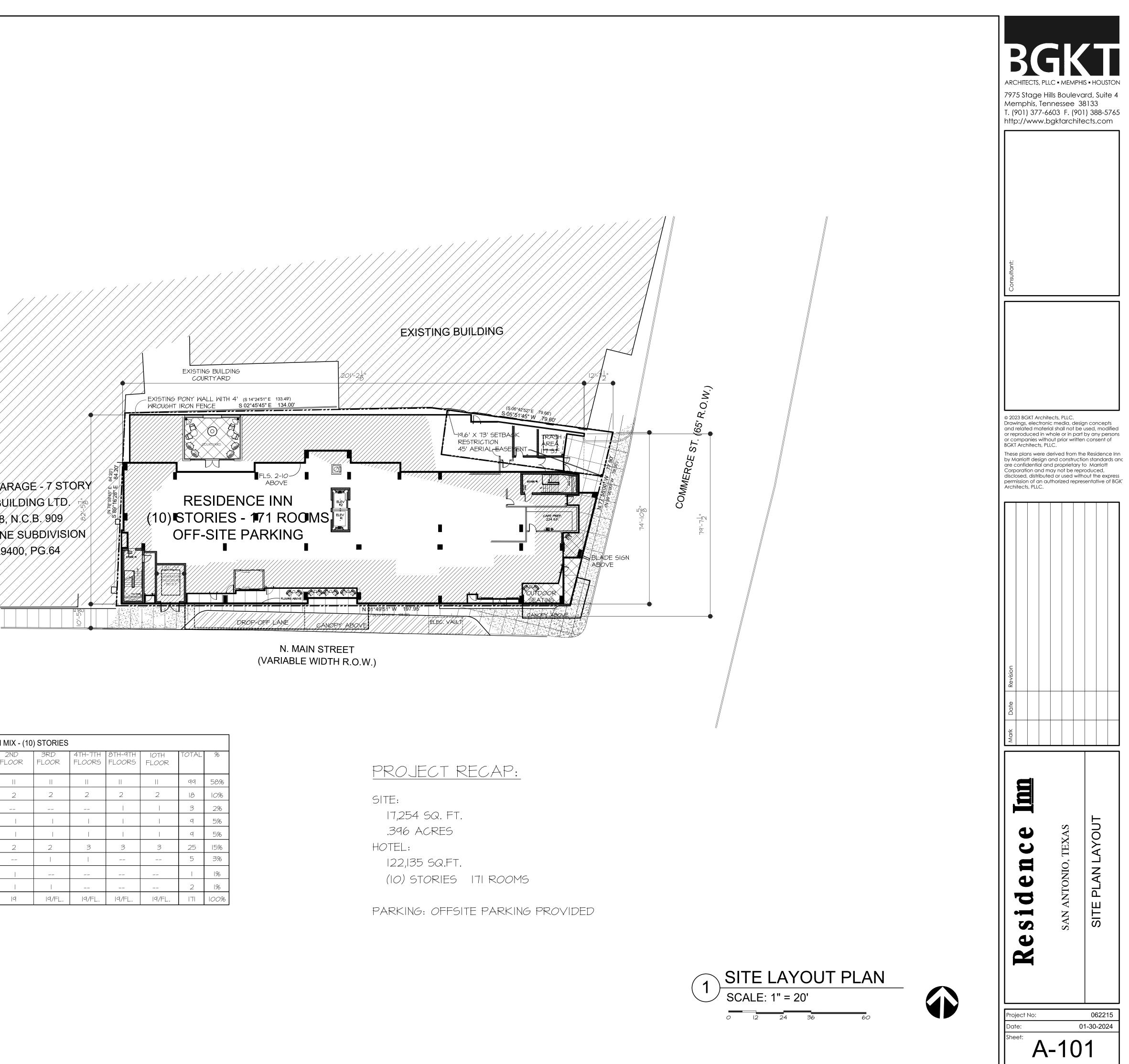


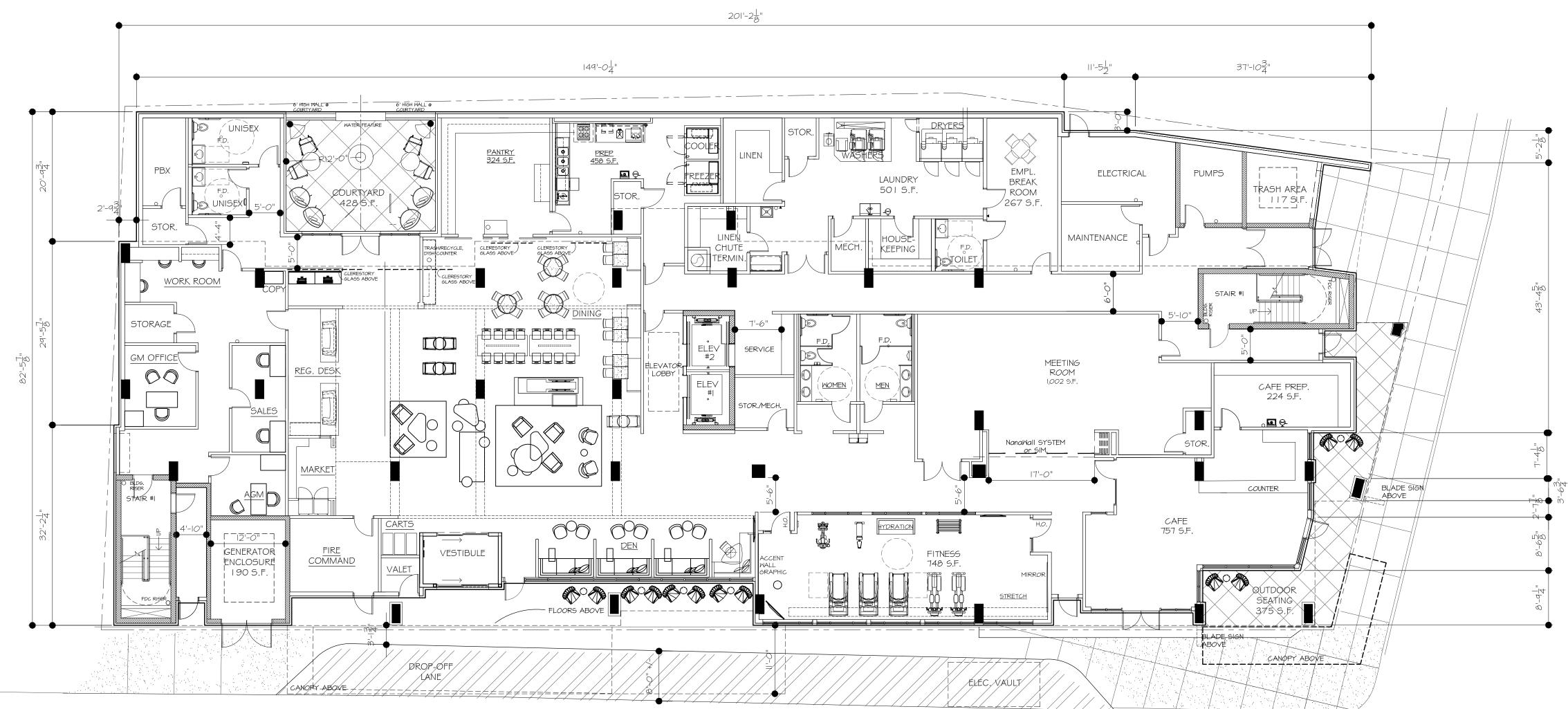
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EXISTING GARAGE - 7 STORY RAND BUILDING LTD. /LOT 18, N.C.B. 909 RANDSTONE SUBDIVISION NOL. 9400, PG.64

RESIDENCE INN- SAN ANTONIO, TX GUE	EST ROO	M MIX - (10) STORIES					
GUESTROOM TYPE	GROUND FLOOR	2ND FL <i>OO</i> R	3RD FL <i>OO</i> R	4TH-7TH FLOORS	8TH-9TH FLOORS	IOTH FLOOR	TOTAL	%
KING STUDIO							99	58%
KING STUDIO II		2	2	2	2	2	18	10%
KING STUDIO III					I	I	3	2%
KING STUDIO END UNIT		I		I	I	I	9	5%
KING EXTENDED				I	I		9	5%
DOUBLE QUEEN I-BEDROOM- SHOWER		2	2	3	3	3	25	15%
MBF KING STUDIO (TUB)				I			5	3%
MBF KING STUDIO (ROLL IN SHOWER)								1%
MBF QQ ONE-BDRM (ROLL IN SHOWER)							2	1%
TOTAL	0	19	19/FL.	19/FL.	19/FL.	19/FL.	171	100%





PROJECT RECAP:

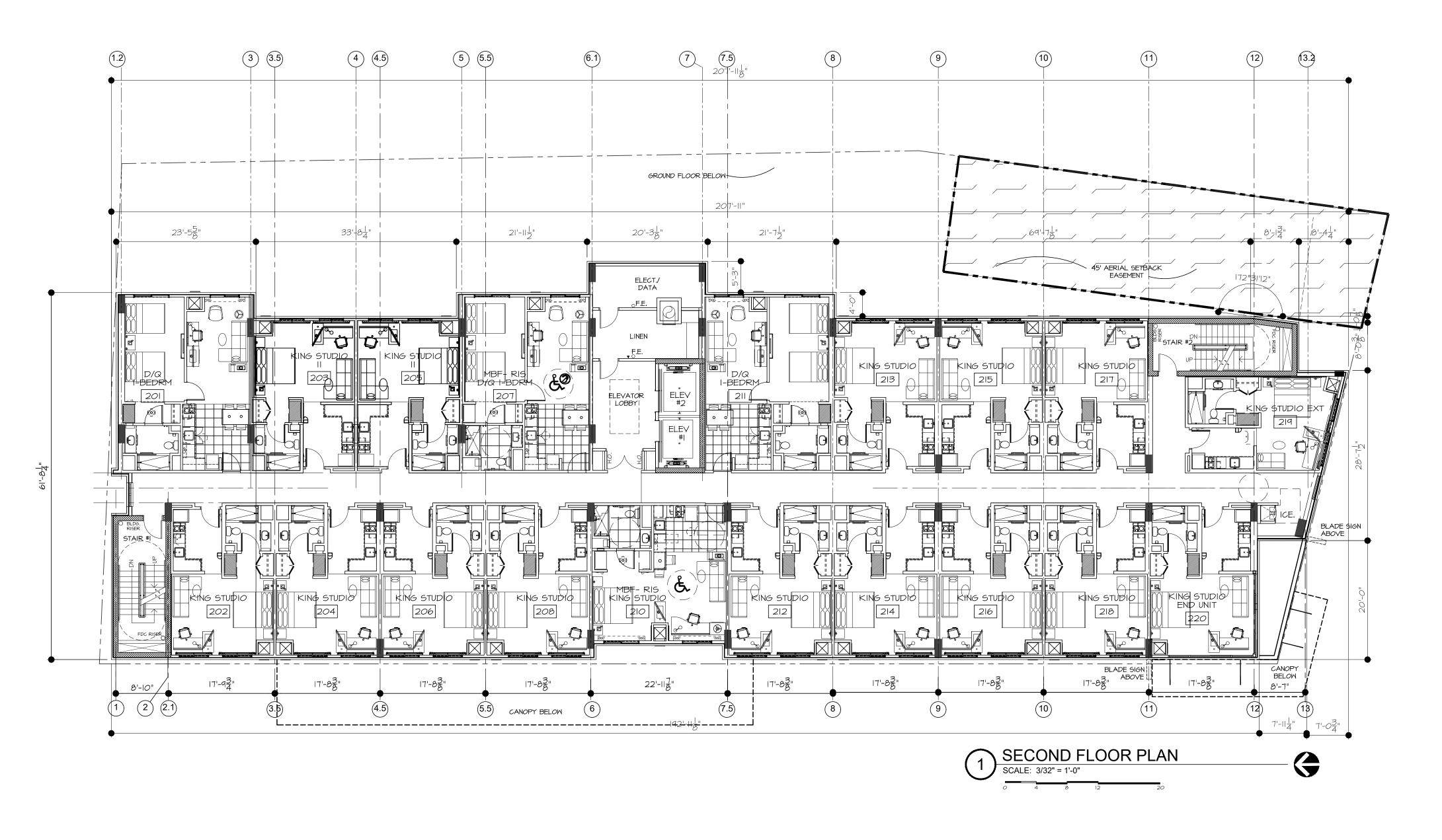
SITE: 17,253 SQ. FT. .39 ACRES HOTEL: (IO) STORIES 171 ROOMS PARKING: OFFSITE PARKING PROVIDED

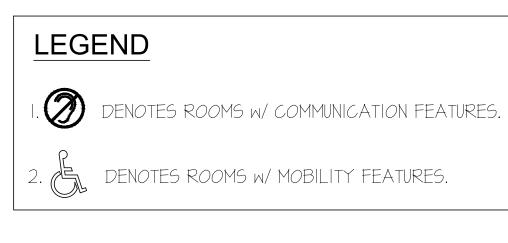




SQUARE FOOTAGE - (10) STORIES	(BUILDING GROSS S.F.)
GROUND FLOOR	15,170 S.F.
2ND - IOTH FLS.	(11,885 S.F. X 9 FLS) = 106,965 S.F.
TOTAL	122,135 S.F.

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RESIDENCE INN- SAN ANTONIO, TX	GUEST ROOM MIX - (10) STORIES

RESIDENCE INN- SAN ANTONIO, TX GUI	EST ROO	M MIX - (10) STORIES					
GUESTROOM TYPE	GROUND FLOOR		3RD FL <i>OO</i> R	4TH-7TH FLOORS	8TH-9TH FLOORS	IOTH FLOOR	TOTAL	%
KING STUDIO							99	58%
KING STUDIO II		2	2	2	2	2	18	10%
KING STUDIO III					I		3	2%
KING STUDIO END UNIT					I		9	5%
KING EXTENDED					I		9	5%
DOUBLE QUEEN I-BEDROOM- SHOWER		2	2	3	3	3	25	15%
MBF KING STUDIO (TUB)							5	3%
MBF KING STUDIO (ROLL IN SHOWER)								1%
MBF QQ ONE-BDRM (ROLL IN SHOWER)							2	1%
TOTAL	0	19	19/FL.	19/FL.	19/FL.	19/FL.	17	100%

MBF ROOMS W/ TUB: 310, 410, 510, 610, 710

MBF ROOMS W/ SHOWER: 207, 210, 307

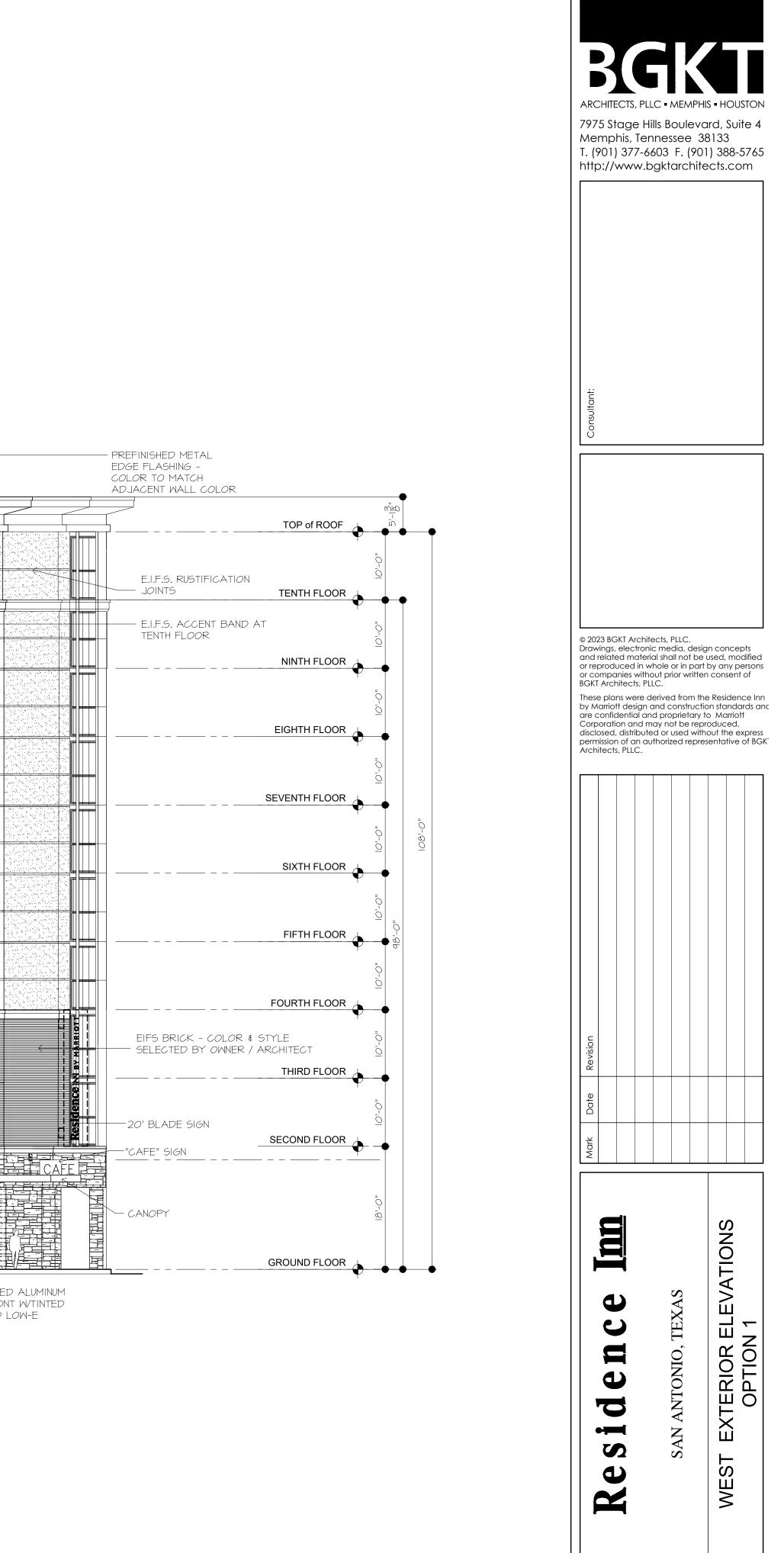
HEARING IMPAIRED ROOMS: 207, 310, 401, 501, 601, 701

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sidence Inn	SAN ANTONIO, TEXAS	SECOND FLOOR PLAN

	30" TALL "R" - PROVIDE SOLID BLOCKING AND ELECTRICAL			
E.I.F.S. CORNICE		Residence INN BY	EXTERIOR INSULATED FINISH SYSTEM METAL CLAD SLAB EDGE	
E.I.F.S. RUSTIFICATION JOINTS				
E.I.F.S. ACCENT BAND AT TENTH FLOOR E.I.F.S. ACCENT AROUND WINDOW PERIMETER				
E.I.F.S. RUSTIFICATION JOINTS				
EXTERIOR INSULATED FINISH				
EXTERIOR INSULATED FINISH SYSTEM				
E.I.F.S. RUSTIFICATION JOINTS				
EXTERIOR INSULATED FINISH				
EIFS BRICK - COLOR & STYLE				
CANOPY W/ GLASS PANELS				
STONE - COLOR & STYLE SELECTED			PREFINISHED ALUMINUM	
HOLLOW METAL GALV. DOOF TO MATCH ADJACENT DOORS TO GENE	COLOR GALV. DOOR. PAINT TO MATCH ADJACENT COLOR	SLIDING DOOR W/TINTED INSULATED LOW-E GLAZING	STOREFRONT W/TINTED STOREFRONT W/TINTED STOREFRONT W/TINTED STOREFRONT W/TINTED INSULATED LOW-E	STOREFRON INSULATED L GLAZING

BUILDING SIGNAGE (RESIDENCE INN) ------

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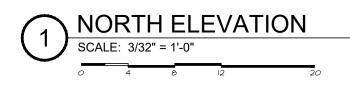
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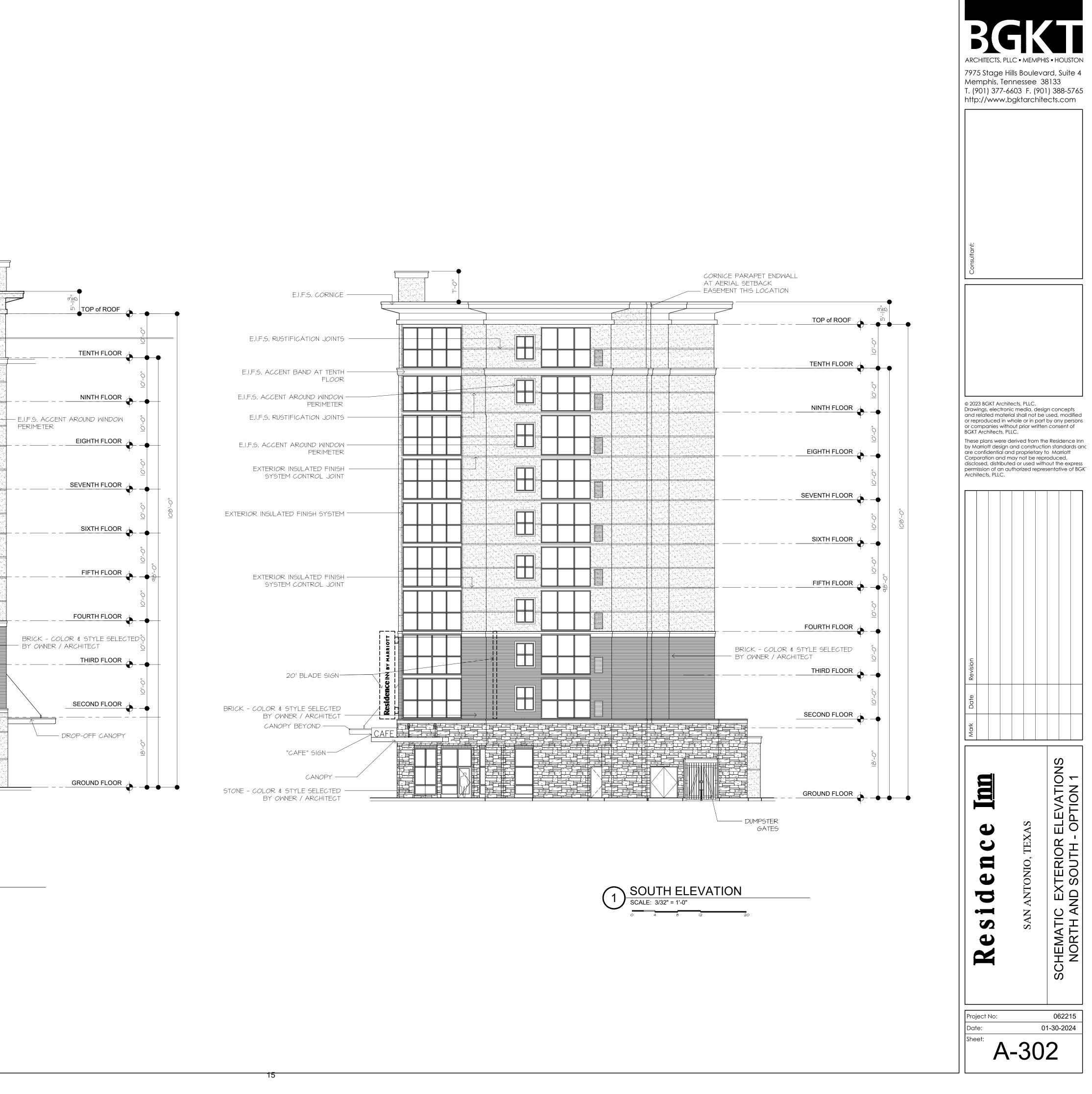
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Date:

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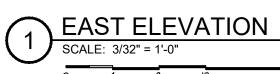


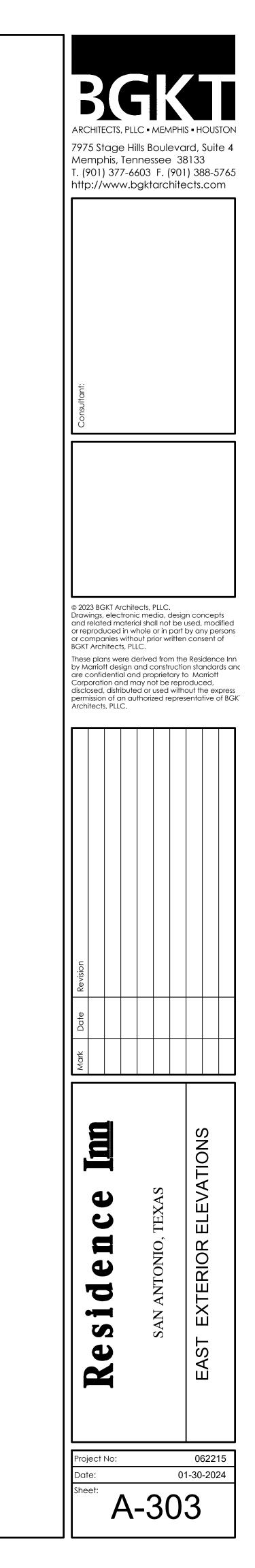


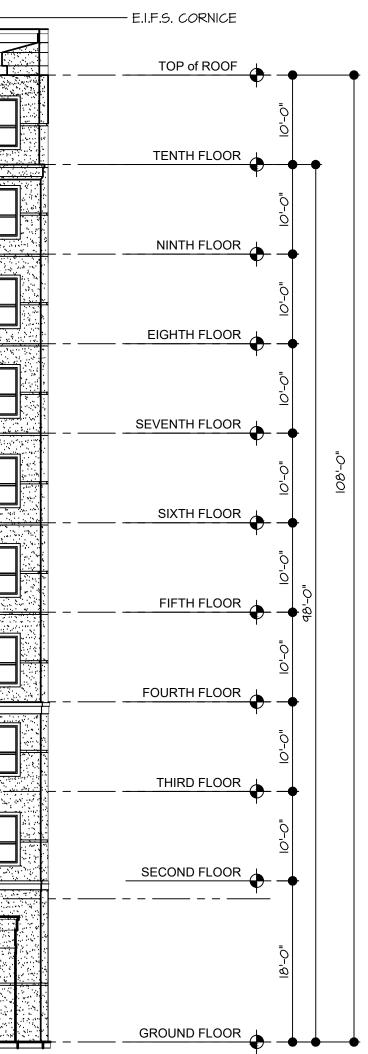
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STONE - COLOR & STYLE SELECTED			



EXTERIOR INSULATED FINISH -SYSTEM CONTROL JOINT

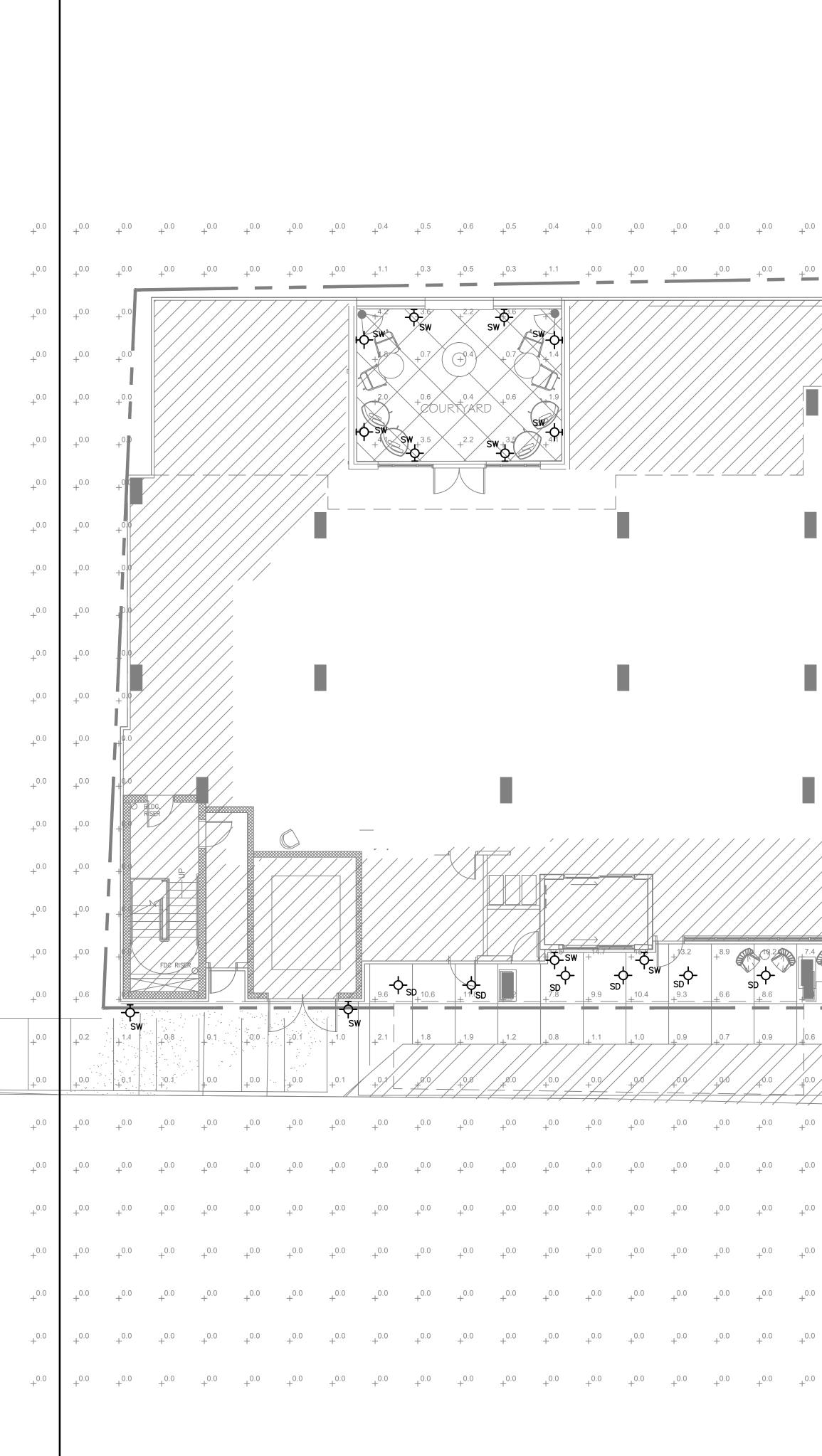








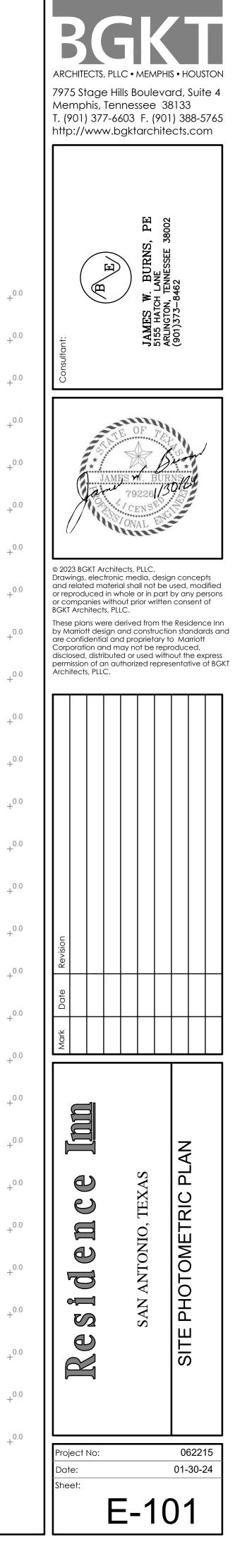
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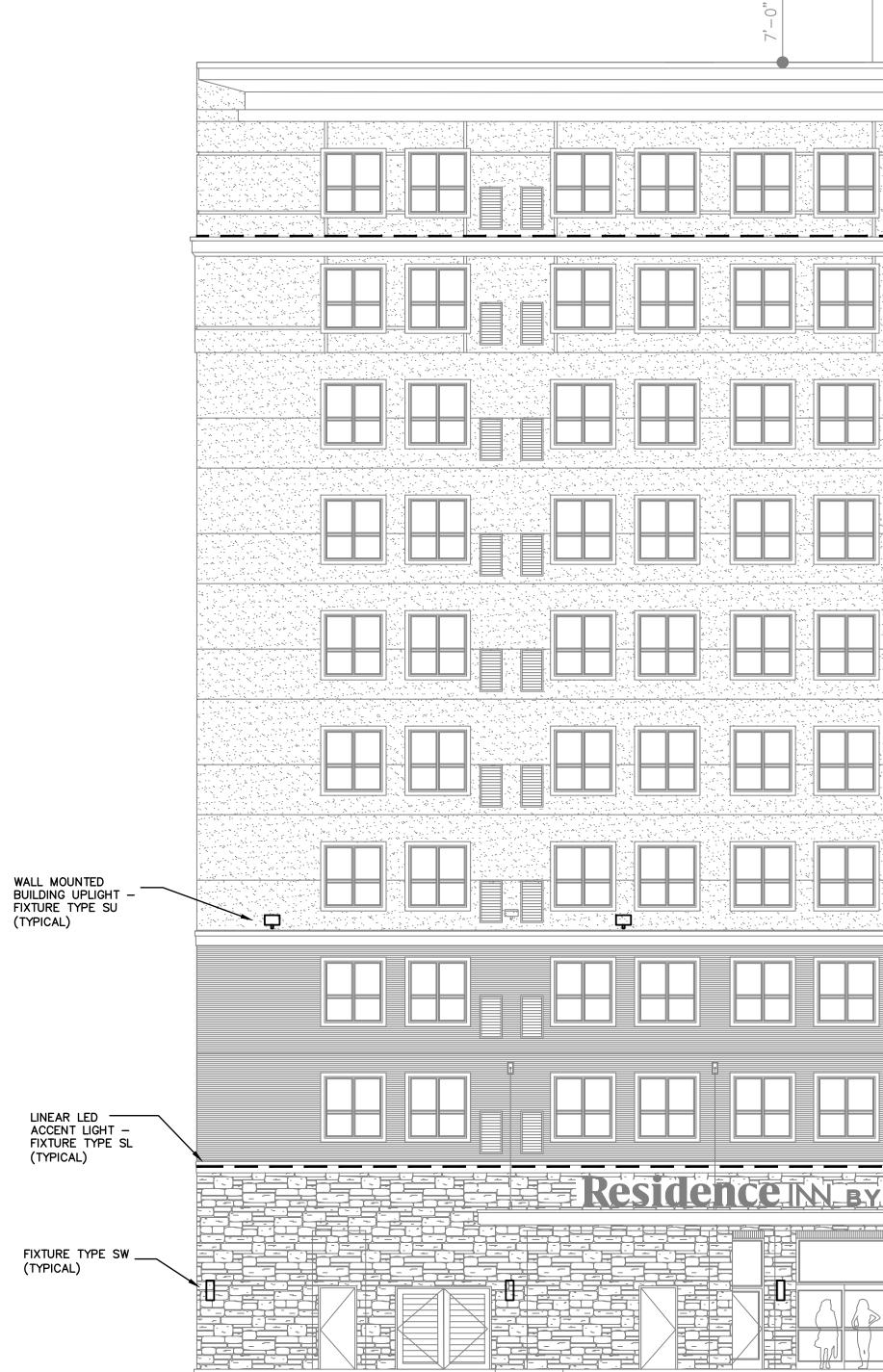


SCALE: 1/8" = 1'-0"

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	×0.0	-0.0 +	x ^{9.1}	+0.1	+0.0	+0,8	× ^{8.0}	+0,8	0.0	+0.0 +	0.0	40.1	//////////////////////////////////////	+0.1 +0	0.1 +0.1	+ ^{0.1}	+0.0	0.0 / +0	.0. / +0:2		+0.0	+ ^{0.0} +	-0.0 +0.0	
	0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0 +	0.0 +0.0	+0.0	+0.0	+0.0 +	0.0 +0.0	+0.0	+0.0		0.1	+0.1	+0.0	+ ^{0.0} +	0.0 +0.0	
. 0.0)	. 0.0	, 0.0	, 0.0	. 0.0	. 0.0	. 0.0	. 0.0	, 0.0	, 0.0	0.0 , 0.0	, 0.0	, 0.0	,0.0 ,0	0.0 ,0.0	. 0.0	. 0.0	,0.0 ,0	.0 ,0.0	. 0.0	, 0.0	. 0.0	0.0 , 0.0	
+		+	+	+	+	+	+	+	+	т +	+	+	+	- +	+	+	+	т + ⁻	+	+	+	+ +	- +	
+0.0		+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+* +	+0.0	+0.0	+0.0	+* +(+0.0	+0.0	+0.0	+ +0	+0.0	+0.0	+0.0	+0.0 +	+0.0	
+ ^{0.0}		+ ^{0.0}	+0.0	+ ^{0.0}	+0.0	+0.0	+ ^{0.0}	+0.0	+ ^{0.0}	+ ^{0.0} +	0.0 +0.0	+ ^{0.0}	+0.0	+ ^{0.0} + ⁰	0.0 +0.0	+ ^{0.0}	+0.0	+ ^{0.0} + ⁰	.0 +0.0	+0.0	+0.0	+ ^{0.0} +	-0.0 +0.0	
	+ ^{0.0}	+ ^{0.0}	+0.0	+0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+0.0	+ ^{0.0} +	0.0 + ^{0.0}	+ ^{0.0}	+ ^{0.0}	+ ^{0.0} + ⁰	0.0 +0.0	+ ^{0.0}	+ ^{0.0}	+0.0 +0	.0 +0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0} +	-0.0 +0.0	
		+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+0.0	+ ^{0.0} +	0.0 +0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0} + ⁰	0.0 +0.0	+ ^{0.0}	+0.0	+ ^{0.0} + ⁰	.0 +0.0	+0.0	+ ^{0.0}	+ ^{0.0} +	-0.0 +0.0	
).0																							
+ ^{0.} + ^{0.}		+0.0	+0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+0.0	+0.0	+ ^{0.0} +	0.0 +0.0	+0.0	+0.0	+ ^{0.0} + ⁰	0.0 +0.0	+0.0	+0.0	+ ^{0.0} + ⁰	.0 +0.0	+0.0	+ ^{0.0}	+ ^{0.0} +	-0.0 +0.0	

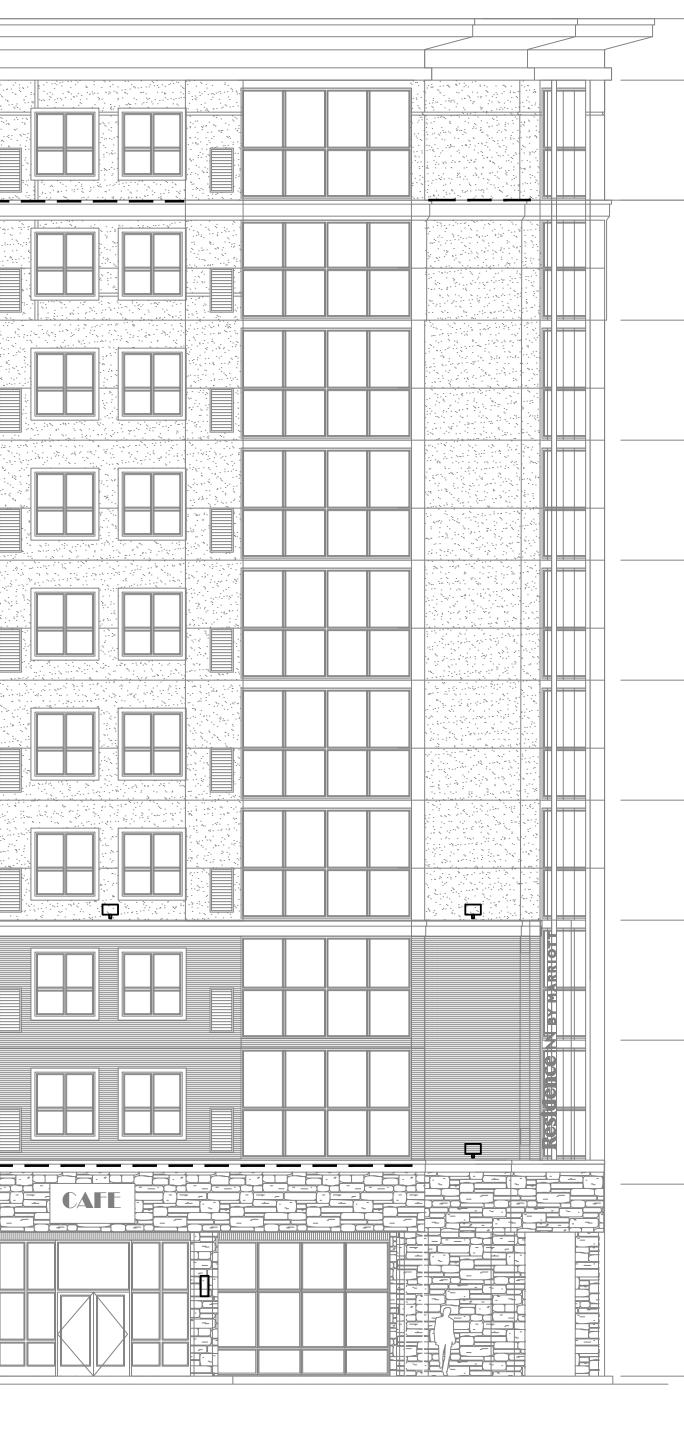
MARK SD SW	I DE ALARIE DE TE	MANUFACTURER	GHTING FIXTURE SC		FINISH	MOUNTING	REMARKS					
SW	DESCRIPTION RECESSED DOWNLIGHT	LITHONIA	LDN6 30/10 L06WR	LED	CLEAR	RECESSED						
0	WALL SCONCE	LITHONIA	OLLWU	LED	BRONZE METALLIC	6'-8" A.F.F.						
SL	LED LINEAR STRIP LIGHT	COOPER/IO	GRZ-15L-930-10X30- OD-UNV-S-SM-STD	LED	BRONZE	COVE						
SU	NARROW FLOOD BUILDING UPLIGHT	KIM LIGHTING	KFL3 80L-175 3K8 N UNV DBT	K LED	BRONZE	BUILDING	REFER TO ELEN FOR MOUNTING	ATIONS HEIGHTS				
			0.0 + 0.0 + 0.0 + 0.0		+ ^{0.0} + ^{0.0}	+0.0	+0.0 +0.0	+0.0	+0/0	+0.0	+0.0	+
	+ ^{0.1} + ^{0.4} +		0.0 + 0.0 + 0.0 + 0.0 + 0.0		+ ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0}	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$	+0.0	+ ^{0.0}	+ ^{0.0} + ^{0.0}	+ (
	/				0.0	+0.0	0.0		+0.0	+ ^{0.0}	+ ^{0.0}	+0
/-	/		//		1.0 +0.4	0.0	+ 0.0 + + 0.0	+0.0	+0.0	+ ^{0.0}	+0.0	+(
/					3.8 + 0.3 SW		+0,0 +0,0 +	+	+ ^{0.0}	+ ^{0.0}	+0.0	+(
					1.5 0.1	+0.0		0.1	+ ^{0.0}	+ ^{0.0}	+0.0	+(
					PD RISER	+0.1	0.0 + 0.3	+0.1	+0.0	+0.0	+0.0	+0
					+2.2 +2.2 +8.3	+ ^{2.9} SD 10.4	$+\frac{1.2}{3}$ + 0.5 SW - 0.6	+ ^{0.1}	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+
					7.2	- -- + ⁺ / _{-6.5}		+ 0.1	+ 0.0	+ + ^{0.0}	+ + 0.0	+ +(
					++¢	SD SD	+1.0 +0.2	+0.1	+ ^{0.0}	+ ^{0.0}	+0.0	+(
					+5.5	24+	0.5 +0.1	+ ^{0.0}	+0.0	+ ^{0.0}	+ ^{0.0}	+(
					10 0SD +8.4	+15	+0.1 +1	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+(
					2.9	5 sw		+0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+(
/ /		/////			Q.3 0.2	· · / + ^{0.6}		+0.0	+0.0			
							//+ ^{0.3} + ^{0.1}			+ ^{0.0}	+ ^{0.0}	+(
							+ ^{0.2} + ^{0.0}	+0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+(
					1.5 +0.5	+0:4 +03 +	$+^{0.2}$ $+^{0.0}$ $+^{0.1}$ $+^{0.0}$	+ ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0}	+(+(+(
	9.8 C SD	÷ ÷ · ·			1.5 +0.5	0.3	+ ^{0.2} + ^{0.0}	+0.0	+ ^{0.0}	+ ^{0.0}	+ ^{0.0}	+(+(+(+())))))))))))))))))))))))))))
3	+1.2 +2.2 +	2.2 +2.0 +2			1.5 5W 1 1 0.6	0.3	$ + \frac{0.2}{+0.1} + \frac{0.0}{+0.0} $ $ + \frac{0.1}{+0.0} + \frac{0.0}{-0.0} $	+ ^{0.0} + ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0} + ^{0.0}	+ ^{0.0} + ^{0.0}	+(+(+(+() +() +()
3	+1.2 +2.2 +0.1 +0.1 +0.1 +0.1	2.2 +2.0 +2	0.0 50 10.2 50 50 50 50 50 50 50 50 50 50		0.5 0.2 0.2	0.3 + + + 0.1 + 0.1 + 0.0	$ +^{0.2} +^{0.0} +^{0.0} +^{0.1} +^{0.0} +^{$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$	+(+(+(+(+() +() +() +()
3	+1.2 +2.2 +0.1 +0.1 +0.1 +0.0 +0.0 +0.0 +0.0 +0.0	2.2 2.2 2.0 + 0.1 + - + 0.1 + - + - + - + - + - + - + - + - + - + - + - + - - - - - - - - - - - - -	0.0 50 10.2 50 50 50 50 50 50 50 50 50 50		1.5 0.5 0.5 0.4 0.2 + 0.2 + 0.2 +	0.3 + + + 0.1 + 0.1 + 0.0	$ + \frac{0.2}{+0.0} + \frac{0.0}{+0.1} + \frac{0.0}{+0.0} + \frac$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	+(+(+() +() +() +() +() +() +() +() +(
	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$\begin{array}{c} - & + & - & - & - & - & - & - & - & - &$	$ \begin{array}{c} 0.6 \\ 0.2 \\ 0.2 \\ 0.2 \\ 0.2 \\ 0.2 \\ 0.1 \\ + 0.6 \\ + 0.6 \\ + 0.6 \\ + 0.4 \\ + 0.0 \\ $		0.5 0.5 0.2 0.2 0.2 0.2 0.2	+0.0 +0.0 +0.0 +0.0	$\begin{array}{c} + 0.2 \\ + 0.2 \\ + 0.1 \\ + 0.1 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \end{array}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	++ ++ ++ ++ ++ ++ ++ ++ ++ ++ ++ ++ ++
	$\begin{array}{c} + 1.2 \\ + 0.1 \\ + 0.0 \\$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{c} 0.0 \\$		$\begin{array}{c} 1.5 \\ 0.5 \\ 0.5 \\ 0.5 \\ 0.2 \\$	+0.0 +0.0 +0.0 +0.0 +0.0 +0.0 +0.0 +0.0	$\begin{array}{cccc} & & & & \\ & +^{0.2} & +^{0.0} \\ & +^{0.1} & +^{0.0} \\ & +^{0.1} & +^{0.0} \\ & +^{0.0} & +^{0.0} \\ & +^{0.0} & +^{0.0} \\ & +^{0.0} & +^{0.0} \\ & +^{0.0} & +^{0.0} \\ & +^{0.0} & +^{0.0} \end{array}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	+ ^c + ^c + ^c + ^c + ^c + ^c
	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	$\begin{array}{c ccccccccccccccccccccccccccccccccccc$	$\begin{array}{c} 0.0 \\$		+0.0 $+0.0$ $+0.0$ $+0.0$ $+0.0$ $+0.0$	+0.0 +0.0 +0.0 +0.0 +0.0 +0.0 +0.0	$\begin{array}{c} + 0.2 \\ + 0.2 \\ + 0.1 \\ + 0.1 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \\ + 0.0 \end{array}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$ $+^{0.0}$	$+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$ $+^{0}$

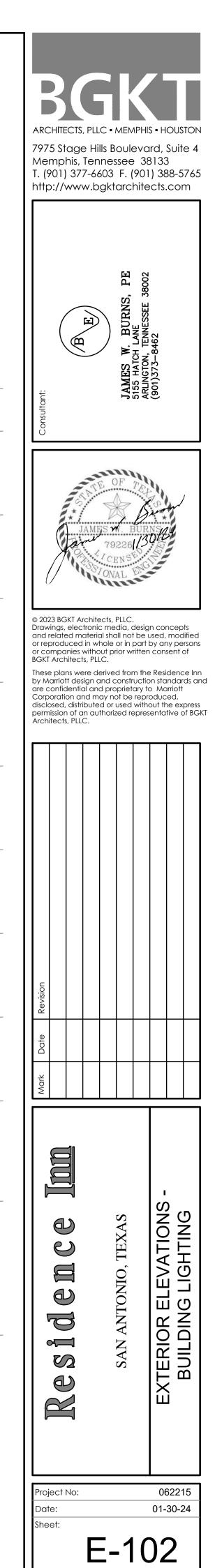


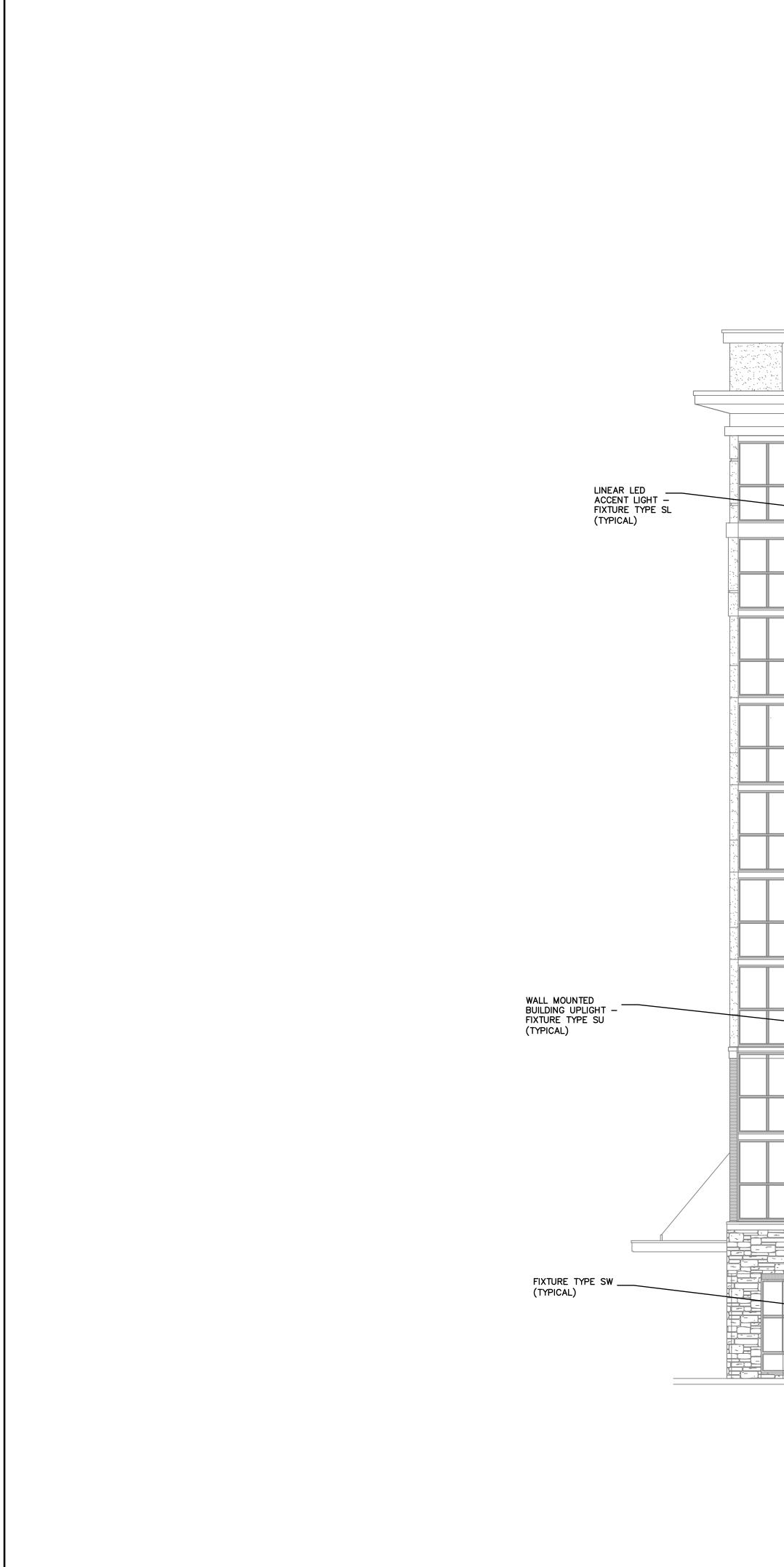


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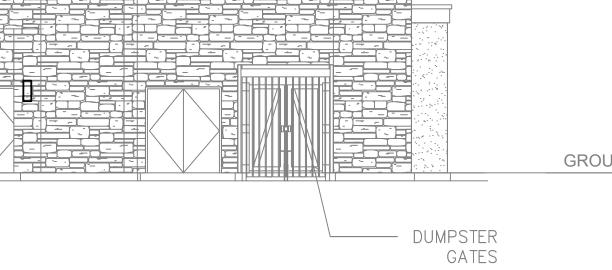
$\frac{\text{WEST ELEVATION}}{\text{SCALE: } 1/8" = 1'-0"}$



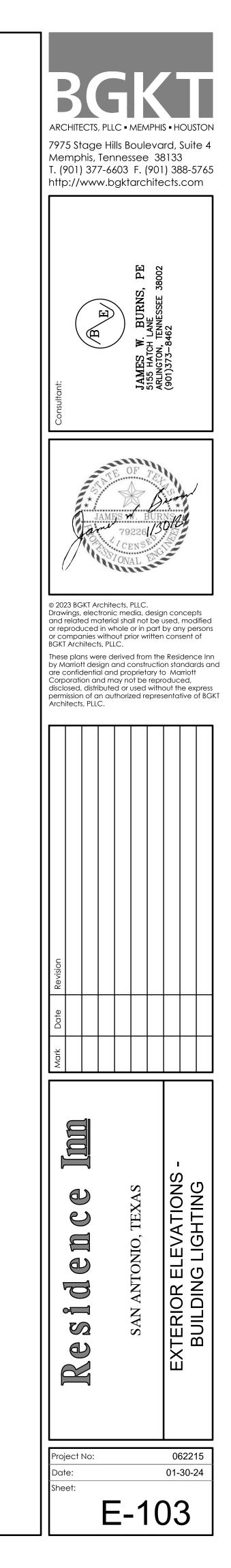


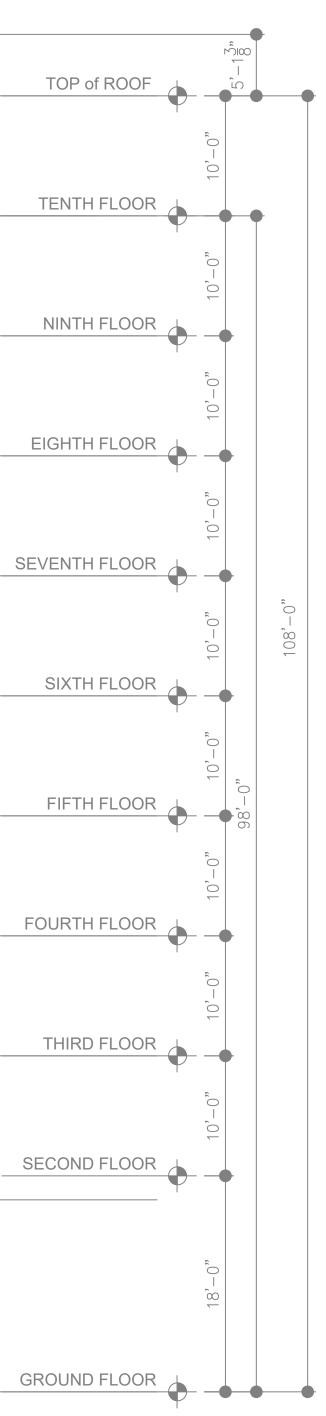


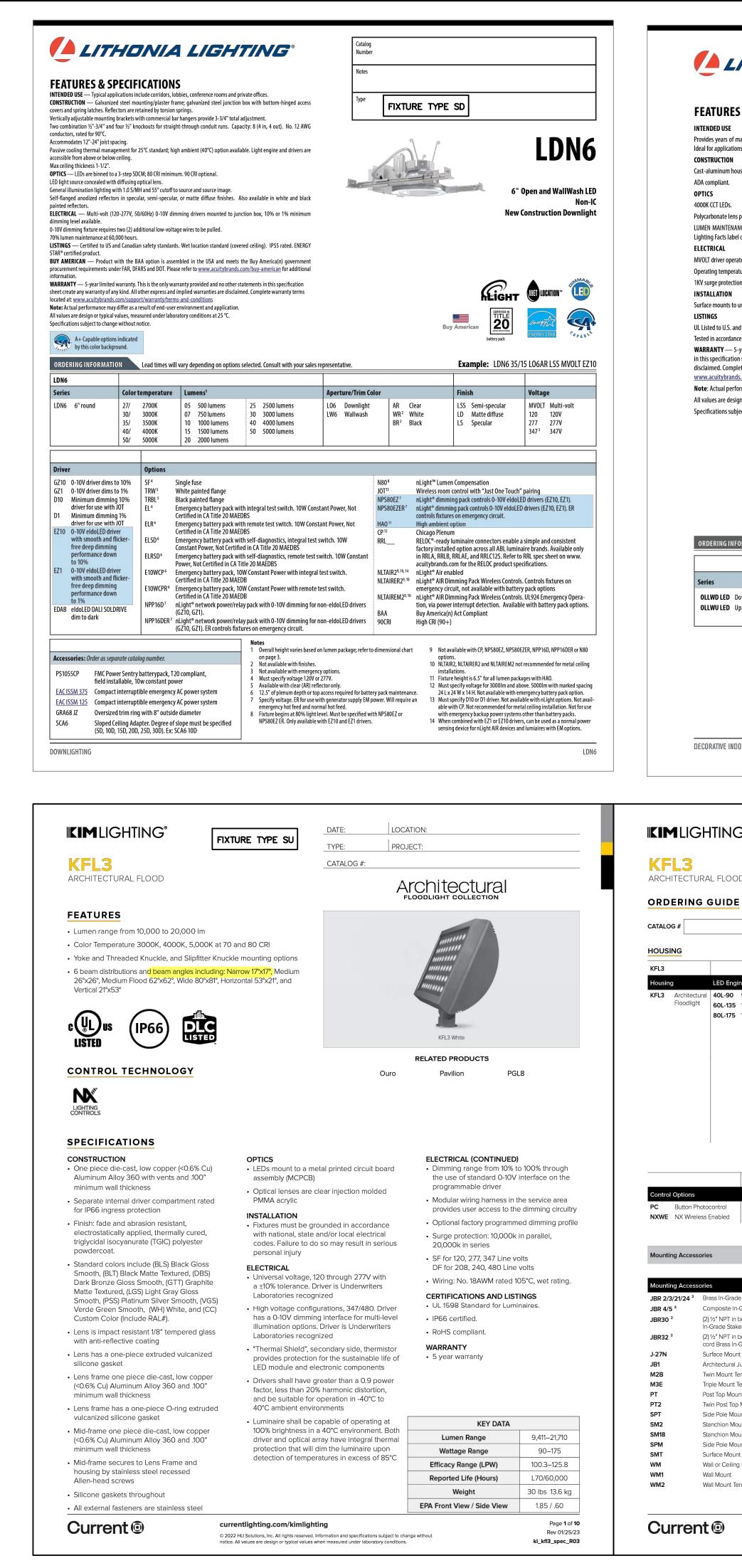
SOUTH ELEVATION SCALE: 1/8" = 1'-0"



	TOP of ROOF
	TENTH FLOOR
	NINTH FLOOR
	EIGHTH FLOOR
	SEVENTH FLOOR
	SIXTH FLOOR
	FIFTH FLOOR
	FOURTH FLOOR
	THIRD FLOOR
	SECOND FLOOR
	GROUND FLOOR







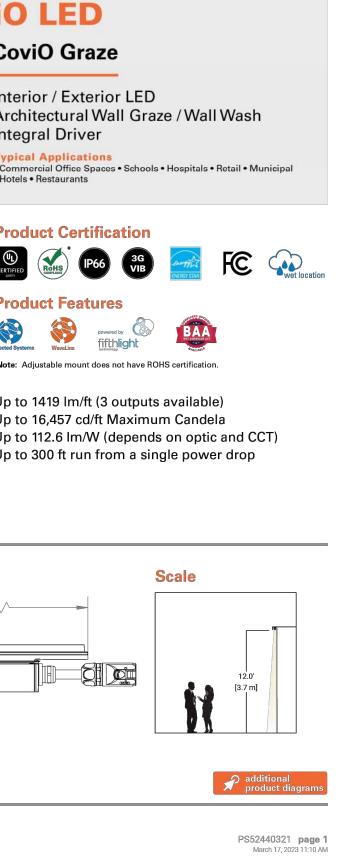
		NIA L	.IGF	HTIN	Cat Nu No	alog mber res		
<text><section-header></section-header></text>	S & SPECIFIC	CATIONS				e	PE SW	
<section-header></section-header>	ons such as lighting walk	kways and stairways	for safety and s	ecurity.	L			-
	using with corrosion-re	sistant paint in eithe	r dark bronze or	r white finish.		0		
	NCE: The LED will delive el on page 2 for perform	er 70% of its initial ance details.) life. See			
	ature -30°C to 40°C. on standard.	/						
	nd Canadian safety stand ce with IESNA LM-79 an	dards for wet location nd LM-80 standards.	ns.	and no other staten	nents			
	on sheet create any war lete warranty terms loc ds.com/support/custom	ranty of any kind. Al cated at: <u>ner-support/terms-</u> a	l other express	and implied warran	ties are <u>Speci</u> l			
	gn or typical values, me	easured under labora				3-11/16	3-11/16	
Performance Package Color temperature (CCT) Voltage Finish bownlight på dewnlight P1 44K 4000K MV01T 129/277 D0B Dark bronze With P 44K 4000K MV01T 129/277 D0B Dark bronze Voltage 1.00/2014 200 WH Where Number 000R & 0UT000R DDATE: LOCATION: 1.00/2014 1.00/2014 000R & 0UT000R DATE: IOCATION: TYPE: PROJECT: CATALOG #: 000 COTCER Rem Spread Voltage Voltage Voltage Voltage 000 COTCER Rem Spread Voltage Voltage Voltage Voltage 000 COTCER Rem Spread Voltage Voltage Voltage Voltage 000 COTCER N Netro ID ID ID 000 COTCER N Netro ID ID ID 000 ID ID Northore<						5/16	(11.0)	9-1/4 (23.4)
Novelight gs & drowelight P1 498 4000K MV01T 120 D02/27/V 120 D08 With D08 With Date tenzors With 000R & OUTDOOR Image: Second	FORMATION F	For shortest lead time	es, configure pro	oducts using bolded	options.		Example: OLLWD LED P1 4	OK MVOLT DD
Inter 1.0% packate with SLMU and in DBS. 2.0% packate with SLMU and in DBS. 2.0% packate with SLMU and in DBS. 2.0% packate with SLMU and in DBS. 2.0% packate with SLMU and in DBS. 2.0% packate with SLMU and in DBS. 2.0% packate with SLMU and in DBS. 0000 & DUTDODR DATE: LOCATION: TYPE: PROJECT: CATALOG #: CATALOG #: DOD Example: KFL3.60L:135: SK7.MF-U.NV-K.GT:PD SK8 S000X, 80 CR M Maxim 480 480 V 480 480 V 500 Spote King 9000, 80 CR VF Virial Food 9000, 50 CR VF Virial Food <td>Downlight</td> <td></td> <td>ackage</td> <td></td> <td></td> <td></td> <td></td> <td></td>	Downlight		ackage					
1. Ohy satisfier with 01.UW and nOB: 2. Ohy satisfier with 01.UW 100R & DUTDOOR 100R & DUTDOOR 100R & DUTDOOR 100R *	Jp & downlight					120 120V ¹	WH White ²	
Example: KFL3-60L-135-3K7-MF-UNV-K-GT-BD ine CCT/CRI Beam Spread Voltage Mounting Color 90W, 10,000 Im 3K7 3000K, 70 CRI N Narrow UNV Universal 120-277V Y Architectural Yoke BLS Black Gloss Smooth 175W, 20,000 Im 3K8 3000K, 80 CRI M Medium 347 347V S Slipfiter Knuckle BLS Black Matte Textured 175W, 20,000 Im 3K8 4000K, 80 CRI MF Medium 347 347V S Slipfiter Knuckle BLS Black Matte Textured 5K8 5000K, 70 CRI MF Medium HAF 480 480V S Slipfiter Knuckle BLS Black Matte Textured 5K8 5000K, 80 CRI VF Vertical Flood Vertical Flood Vertical Flood Vertical Flood VF Vertical Flood Vertical Flood Vertical Flood Vertical Flood Vertical Flood Vert								
90W, 10,000 lm 3K7 3000K, 70 CRI N Narrow UNV Universal 120-277V Y Architectural Yoke BLS Black Gloss Smooth 135W, 15,000 lm 3K8 3000K, 80 CRI M Medium 347 347V K Threaded Knuckle BLT Black Gloss Smooth 175W, 20,000 lm 4K7 4000K, 70 CRI MF Medium Flood 480 480V S Sipfitter Knuckle DBS Dark Bronze Gloss Smooth 5K7 5000K, 70 CRI HF Horizontal Flood HF Horizontal Flood HF Arozintal Flood BLT Black Gloss Smooth 5K8 5000K, 80 CRI VF Vertical Flood HF Horizontal Flood HF Forizontal Flood HF Interactive flood BLT Ight Grey Gloss Smooth 1GT Light Grey Matte Textured LGS Light Grey Gloss Smooth LGF Light Grey Matte Textured 1GT Verde Green Matte Textured LGF Verde Green Matte Textured 1GT Verde Green Matte Textured WHS White Gloss Smooth WH Verde Green Matte		FIXTUR	e type	SU	E:			-
90W, 10,000 lm 3K7 3000K, 70 CRI N Narrow UNV Universal 120-277V Y Architectural Yoke BLS Black Gloss Smooth 135W, 15,000 lm 3K8 3000K, 80 CR M Medium 347 347V K Threaded Knuckle BLT Black Gloss Smooth 175W, 20,000 lm 4K7 4000K, 70 CRI MF Medium Flood 480 480V S Slipfitter Knuckle DBS Dark Bronze Gloss Smooth 5K8 5000K, 70 CRI HF Horizontal Flood HF Horizontal Flood HF Arzinal Flood HF Farzured GTT Graphite Matte Textured 1GS Light Grey Gloss Smooth LGF Light Grey Gloss Smooth LGF Light Grey Gloss Smooth 1GT Heitiget Gloss Smooth LGF Light Grey Gloss Smooth LGF Light Gloss Smooth 1GT Verde Green Matte Extured LGF Light Gloss Smooth LGF Verde Green Matte 1GT White Gloss Smooth LGF White Gloss Smooth WH White Gloss Smooth 1GT Verde Green Matte LGF <	D	FIXTUR	e type	SU	E:	PROJECT:	₭FL3-60L-135-3K7-MF-UNV-K-GT-BE	- - -
Color Option	D	FIXTUR	E TYPE	SU	E:	PROJECT:	₭ KFL3-60L-135-3K7-MF-UNV-K-GT-BE	
•	DD ine (90W, 10,000 lm 135W, 15,000 lm 175W, 20,000 lm	CCT/CRI 3K7 3000K, 70 3K8 3000K, 80 4K7 4000K, 70 4K8 4000K, 80 5K7 5000K, 70	Beam : CRI N N CRI M N CRI MF N CRI WF V CRI HF H	SU TYPE CAT, CAT, Spread Narrow Aedium Aedium Flood Wide Flood Horizontal Flood	E: ALOG #: Voltage UNV Universal 1. 347 347V	PROJECT: Example Example 20–277V Y Architecture K Threaded K	Color al Yoke BLS Black Gloss Smooth inuckle BLT Black Matte Textured DBS Dark Bronze Gloss Smooth DBT Dark Bronze Matte Textured GTT Graphite Matte Textured GTT LGS Light Grey Gloss Smooth LGT LGT Light Grey Matte Textured PSS Platinum Silver Gloss Smooth VGT Verde Green Matte Textured WHS White Gloss Smooth	
	DD ine 0 90W, 10,000 lm 1 135W, 15,000 lm 1 175W, 20,000 lm 1 175	CCT/CRI 3K7 3000K, 70 3K8 3000K, 80 4K7 4000K, 70 4K8 4000K, 80 5K7 5000K, 70	CRI N N CRI M N CRI MF N CRI WF V CRI HF H CRI VF V	SU TYPE CAT	E: ALOG #: Voltage UNV Universal 1. 347 347V	PROJECT: Example Example 20–277V Y Architecture K Threaded K	Color al Yoke BLS Black Gloss Smooth BLT Black Matte Textured DBS Dark Bronze Gloss Smooth DBT Dark Bronze Matte Textured GTT Graphite Matte Textured LGS Light Grey Gloss Smooth LGT Light Grey Matte Textured PSS Platinum Silver Gloss Smooth VGT Verde Green Matte Textured WHS White Gloss Smooth WHT White Matte Textured Color Option Color Option	
Options Optical Options SF Single Fuse 120, 277, 347 Line Volts BD Barn Doors DF Double Fuse 208, 240, 480 Line Volts HS Half Glare Shield	DD ine 90W, 10,000 lm 135W, 15,000 lm 135W, 15,000 lm 1175W, 20,000 lm 1175W, 20,0000000000000000000000000000000000	CCT/CRI 3K7 3000K, 70 3K8 3000K, 80 4K7 4000K, 70 4K8 4000K, 80 5K7 5000K, 80 5K8 5000K, 80 120, 277, 347 Line	CRI N N CRI M M CRI MF M CRI WF V CRI HF H CRI VF V Vots BD	SU TYPE CAT	E:	PROJECT: Example Example 20–277V Y Architecture K Threaded K	Color al Yoke BLS Black Gloss Smooth BLT Black Matte Textured DBS Dark Bronze Gloss Smooth DBT Dark Bronze Matte Textured GTT Graphite Matte Textured LGS Light Grey Gloss Smooth LGT Light Grey Matte Textured PSS Platinum Silver Gloss Smooth VGT Verde Green Matte Textured WHS White Gloss Smooth WHT White Matte Textured Color Option Color Option	
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SF Single Fuse 120, 277, 347 Line Volts BD Barn Doors DF Double Fuse 208, 240, 480 Line Volts HS Half Glare Shield HS Half Glare Shield HS Black Glores Smooth He Architectural Junction Box BLS Black Klores Smooth HS HS Black Klores Smooth BLT Black Klores Smooth BS DF Dork Boroze Matte DBS Sobtom, (2) 19" long stakes Brass BF Dark Bronze Gloss Smooth DBT Dark Bronze Matte Terzured GTT Graphite Matte Textured Unction Box LGS Light Grey Gloss Smooth Junction Box US Dark Bronze Matte Itextured Light Grey Gloss Smooth Unit Tenon US Vinite Gloss Smooth Junction Box US Vinite Gloss Smooth VMINT White Matte Textured Textured Junction No WHS	90W, 10,000 lm 1 135W, 15,000 lm 1 175W, 20,000 lm 1 175W, 20,000 lm 1 175W 20,000 lm 1 175W 20,000 lm 1 175W 20,000 lm 1 175W 20,000 lm 1 15 SF Single Fuse DF Double Fuse	CCT/CRI 3K7 3000K, 70 3K8 3000K, 80 4K7 4000K, 70 4K8 400K, 80 5K7 5000K, 70 5K8 5000K, 80 5K8 5000K, 80 120, 277, 347 Line a 208, 240, 480 Lin 120, 277, 347 Line 5K8 5000K, 80 5K8 500K, 8	CRI N N CRI M N CRI MF N CRI MF V CRI HF H CRI VF V CRI HF H CRI V CRI VF V CRI V CRI VF V CRI V	SU TYPE CAT	E:	PROJECT: Example	Color al Yoke BLS Black Gloss Smooth BLT Black Matte Textured DBS Dark Bronze Gloss Smooth DBT Dark Bronze Matte Textured GTT Graphite Matte Textured LGS Light Grey Gloss Smooth LGT Light Grey Matte Textured PSS Platinum Silver Gloss Smooth VGT Verde Green Matte Textured WHS White Gloss Smooth WHT White Matte Textured Color Option Color Option	

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MARK	DESCRIPTION	MANUFACT
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ING	KFL3 80L-175 3K8 N UNV K DBT	LED	BRONZE	BUILDING	REFER TO ELEVATIONS FOR MOUNTING HEIGHTS
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Memphis, Te	nnessee 6603 F. (9	01) 388-5765		
Consultant:	JAMES W. BURNS, PE 5155 HATCH LANE	ARLINGTON, TENNESSEE 38002 (901)373-8462		
JAMES W. BURNS				
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Residence Im	SAN ANTONIO, TEXAS	EXTERIOR ELEVATIONS - BUILDING LIGHTING		
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